



## Programme standards

The standards apply to all participating municipalities and are an integral part of the application. The municipalities are responsible for meeting these standards. On behalf of the local authorities, the music school is developing the „An Instrument for Every Child“ teaching programme together with the primary schools in the area of distribution.

### 1. Programme contents

#### “An Instrument for Every Child”

- aims to involve as many children as possible
- especially encourages children from poorly educated or financially disadvantaged families to participate by directly contacting them and awarding grants
- preferably includes those primary schools located in wards in particular need of redevelopment, provided that it has not already been implemented all over the programme region
- begins in the first grade and concludes at the end of the fourth grade
- involves primary school teachers in the first year to help prepare the children
- is a teaching programme that is free of charge and mandatory for children in the first year of primary school, taking place in the primary school's music lessons
- is voluntary for students from year two onwards
- provides each participating child their own instrument free of charge for three years
- offers all children the following list of musical instruments (minimum): violin, viola, violoncello, double bass, trumpet, trombone, French horn, transverse flute, clarinet, guitar, mandolin, accordion, recorder, percussion instruments and at least two other instruments from the native countries of children with immigrant backgrounds, such as the bağlama and bouzouki
- guarantees instrumental instruction to small groups (average of five children (max.) per hour of instruction)
- allows third and fourth-grade children to perform in an ensemble as an integral part of the project
- ends each school year with a representative performance by all the children who have been learning an instrument
- intensively incorporates singing into the instruction
- is stylistically impartial toward all musical styles



## 2. Finances

The music schools

- charge participants the following monthly fees: 20 euro in the second year, and 35 euro in the third and fourth year of primary school (free of charge in the first year)
- forego fees from welfare and long-term unemployment benefit recipients
- award grants
- procure sponsoring for the purchase of instruments with the assistance of the project office

## 3. Quality and Sustainability

The music schools

- ensure that the students are always taught by certified music instructors
- always use full-time and professionally paid music instructors (based on the public servant pay scale TVÖD)
- pay honorariums based on the TVÖD/TVL employer expenses, group 9 pay rate, in case temporary teachers have to be used
- agree to provide permanent continuing education courses for their teachers with support from the project office
- provide consultation to parents and children
- try to get families from less-educated classes involved through direct contact and an aggressive information strategy