



Programme standards (valid from school year 2011/2012)

The standards apply to all participating local authorities and music colleges. They are a binding part of the contracts between the foundation and the local authorities in relation to participation in the programme. The music college prepares the “An Instrument for Every Child” lessons on offer on behalf of the local authority in cooperation with the primary schools in the relevant geographic area. It will meet the following criteria:

1. Content of the programme

All of the primary schools in the catchment area of the music colleges involved will be incorporated in stages.

The “An Instrument for Every Child” programme

- seeks to get as many children as possible involved
- pledges in particular to get children from uneducated or financially weak families to participate by specifically targeting them and providing them with appropriate funding support
- gives preference to incorporating those primary schools which are located in districts where there is a particular need for renewal, if the programme has not yet been implemented throughout the programme area
- starts with the first school year and ends after the fourth year at primary school
- prepares the children in their first school year in collaboration with a primary school teacher (tandem)
- is a free and compulsory lesson which takes place as part of music lessons at primary school for children in their first year at primary school
- is voluntary for the participants from the second year upwards
- makes an instrument available to every child involved in the programme for three years free of charge
- offers all children the following selection of musical instruments (minimum list): violin, viola, violoncello, double bass, trumpet, trombone, horn, flute, clarinet, guitar, mandolin, accordion, recorder, percussion instruments as well as at least two instruments from the countries of origin of migrants, for example the bağlama and bouzouki
- guarantees instrument lessons in small groups (max. 5 children per



teaching lesson on average)

- offers children in the third and fourth year of school the option to take part in playing in an ensemble as an integral part of the programme
- concludes each year with a showpiece performance by all schoolchildren who have learned an instrument
- also fully incorporates singing into all teaching
- displays stylistic openness in relation to all musical styles

2. Financial aspects

The music college

- will charge no more than the following monthly fees for the lessons: € 20 in the second year of primary school, € 35 in the third and fourth years of primary school (lessons in the first year are free of charge)
- will fully exempt recipients of state transfer benefit payments (in particular German unemployment benefit paid after the first 12-18 months of unemployment, social welfare, housing benefit, education support allowance, German law on benefits for asylum seekers) from having to pay participation fees
- will only charge the full participation fee to the first child when siblings participate; siblings will then pay half
- will arrange further funding support for children whose parents are unable to pay the participation fees
- will procure, with the assistance of the *An Instrument for Every Child Foundation*, donations/money from sponsors for the purchase of musical instruments

3. Quality and sustainability

The music college

- will only ever use qualified music college teachers who have passed an examination
- will only ever employ salaried and appropriately paid music college teachers (German public service pay scale)
- will pay fees in line with the German public service pay scale/employer costs, group 9, if in exceptional cases supply teachers are employed as cover



- will undertake, in keeping with the programme, to provide constant further training for the teachers, supported by the *An Instrument for Every Child Foundation*
- will offer advice to parents and children
- will endeavour to help uneducated families by specifically targeting them and providing them with the information they need

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